

Dear Potential Parents/Dancers,

Dance is a unique art form; the body is the instrument of expression. It demands discipline, a high level of desire and creativity, and an ability to self-motivate so that natural talents can be fully developed. The individual dancer will work to transform their individual weaknesses into strengths and discover their own artistic voice. We are looking for dancers who fit this description and are excited to offer the opportunity to audition for the Parkview Dance Department. After fully reading this letter please make sure to sign up for Auditions at this site. Deadline is January 15, 2021.

<https://parkviewdance.com/admissions/>

## ARRIVE PREPARED

- Ladies should wear a leotard, tights, and dance shoes (ballet preferred). Hair will need to be pulled up off of the neck permitting the evaluators to check alignment and all jewelry must be removed.
- Gentlemen should wear plain white t-shirt, sweat pants and dance shoes. No jewelry or extra clothing or should be worn. Loose clothing will inhibit a visual assessment of movement ability and alignment.
- Absolutely no gum, please.

Please print, complete, and bring the attached questionnaire. We expect it to be thoughtfully completed with care and will be evaluated. Questions may be asked to dancers directly during the audition. There is no need to print or bring the rubric that is just for your information to prepare.

## STEP-BY-STEP AUDITION PROCESS

Arrive prepared 30 mins prior to the start time of your audition.

1. Check in at the table between the Pits to turn in their completed Questionnaire,
2. You will receive your assigned applicant number to attach
3. You will have your picture taken with your name and audition number
4. Proceed to the holding area to stretch.
5. Parents will not be allowed to remain in the dance area during the audition assessment.

The audition will consist of the following activities:

**Ballet Barre Warm up:** Plie', tendu, dégagé', rond de jambe, grand battement

**Center:** adagio, allegro, waltz

**Traveling Jazz Combos:** Leaps, pirouette, pas de bourrée, chaine, chaine, ball change

Ballet concepts we will be looking for include: *ballet alignment, core engagement, stretched legs, stretched feet, port de bras from the back, brushing floor, rolling through feet, foot alignment in relevé, and maintains turnout.* Jazz concepts of *presentation, artistry/stylization, musicality, recall and energy* will be observed.

**\*\*Dancers will be rated on the enclosed Parkview Dance Department Audition Rubric.\*\***

Parkview Dance Department will select the top 18 dancers. The other 18 will be selected from the remaining applicants by LRSD Student Assignment Lottery.

Good Luck,

Parkview Dance Department

Email: [Michael.Tidwell@lrzd.org](mailto:Michael.Tidwell@lrzd.org) or call (501) 447-2367.

Parkview Dance Department  
Entrance Audition  
Questionnaire

Name: \_\_\_\_\_  
Middle School \_\_\_\_\_

Audition Time: \_\_\_\_\_  
Audition Number: \_\_\_\_\_

Why do you want to learn dance at Parkview?

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What inspires you to dance?

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How do you deal with tasks that frustrate you to complete?

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Why should a dancer maintain good academic learning and grades?

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What are your dance goals for this year?

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Why should we consider you to be a member of Parkview's Dance Program?

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