

Dear Potential Parents/Dancers,

We are excited to meet you and are looking forward to auditions. Female students should come prepared to audition by wearing leotard, tights, and ballet shoes. Male students should come prepared to audition by wearing a plain white t-shirt, sweat pants and dance shoes. All hair should be secured away from the face and neck.

The enclosed questionnaire is expected to be thoughtfully completed with care and will be evaluated. Questions may be asked to dancers directly during the audition.

Potential dance students will sign up during the LRSD Open Enrollment, December 3-14, 2018. After receiving the District's student list, audition dates and times will be announced. The dance faculty will contact students for the selected time and dates of the student's audition.

On the day of the audition, students will check in to receive their assigned applicant number, have their picture taken and proceed to the audition area to stretch. Parents will not be allowed to remain in the dance area during the audition assessment. The day will consist of the following activities:

Ballet Barre Warm up: Plie', tendu, dégagé', rond de jambe, grande battement

Center: adagio, allegro, waltz

Traveling Jazz Combos: Leaps, pirouette, pas de bourrée, chaine, chaine, ball change

Ballet concepts we will be looking for include: *ballet alignment, core engagement, stretched legs, stretched feet, not sinking into hip, port de bras from shoulders, brushing floor, rolling through feet, foot alignment in relevé, maintains turnout.*

Jazz concepts of *presentation, artistry/stylization, musicality, recall and energy* will be observed.

Dancers will be rated on the enclosed Parkview Dance Department Audition Rubric.

Parkview Dance Department will select 18 dancers. The other 18 will be selected from the remaining applicants by LRSD Student Assignment Lottery.

Good Luck,

Parkview Dance Department.

Parkview Dance Department
Entrance Audition
Questionnaire

Name: _____
Middle School _____

Audition Date: _____
Audition Number: _____

Why do you want to learn dance at Parkview?

What inspires you to dance?

How do you deal with tasks that frustrate you to complete?

Why should a dancer maintain good academic learning and grades?

What are your dance goals for this year?

Why should we consider you to be a member of Parkview's Dance Program?

Parkview Arts/Science Magnet High School

DANCE DEPARTMENT

AUDITIONS for the 2019-20 School Year

Dance Department Audition Rubric

5 = Exemplary: meets the benchmark in all the ways

4 = Proficient: meets the benchmark in most ways

3 = Progressing: meets the benchmark in some ways

2 = Developing: meets the benchmark in few ways

1 = Limited: performs below the benchmark

0 = Unsatisfactory: performs well below the benchmark

		5	4	3	2	1	0
(20)	Classical Line and Rotation						
	Skill Elements						
	Musical/Dynamic Sensitivity						
	Expressiveness and Indiv. Style						
		5	4	3	2	1	0
Progressions (20)	Line and Rotation						
	Skill Elements						
	Musical/Dynamic Sensitivity						
	Expressiveness and Indiv. Style						
		5	4	3	2	1	0
(20)	Line and Rotation						
	Skill Elements						
	Musical/Dynamic Sensitivity						
	Expressiveness and Indiv. Style						
		5	4	3	2	1	0
Interview (10)	Motivation						
	Compatibility						
		5	4	3	2	1	0
Alignment (10)	Embodiment of Alignment						
	Core Stability/Support						
		5	4	3	2	1	0
Flexibility (5)	Evidence of Flexibility/Facility						
Recall (5)	Evidence of Movement Memory						
Rhythm (5)	Rhythmic Accuracy and Dexterity						
Presentation (5)	Displays appropriate energy, focus personality and confidence						
Total Points							100