

**PARKVIEW ARTS AND SCIENCE MAGNET HIGH SCHOOL
VOCAL MUSIC DEPARTMENT**



PROSPECTIVE STUDENT INFORMATION AND APPLICATION

Greetings! Thank you for your interest in Parkview Arts and Science Magnet High School's vocal music department! We take great pride in offering one of the premiere choral music programs in the state. Our choirs consistently achieve superior ratings in competitions and place large numbers of students in both All-Region and All-State choirs. While there are other good choral music programs in central Arkansas, students at Parkview have unique opportunities available to them. Here are just a few of the things which make us different:

- We have six levels of choral music, starting with beginning choir and advancing to Lab Singers and Madrigals.
- Students are required to take a semester of piano/music theory and a semester of music history.
- Students will participate in large, interdepartmental works such as the medieval feast, the annual black history series at the Clinton Library, and the spring musical.
- Advanced choir students will perform a major choral work each spring.
- Students have an opportunity to learn to play the piano or a string instrument (beginners through advanced).
- Seniors will perform a solo for a jury similar to college music programs.
- Parkview's students are recruited by many state colleges and universities.

If you love singing and are willing to work hard, Parkview is the place for you! We look forward to meeting you in January!

Mrs. Carolyn Foreman, director

Mrs. Mary Shollmier, assistant director

Parkview Vocal Music

Application Packet

The vocal music department at Parkview Arts and Science Magnet High School will hold auditions for prospective students during the following times in January:

Wednesday, January 2

9:00 – 12:00

1:00 – 4:00

Thursday and Friday, January 3-4

4:00 – 6:00

Monday-Wednesday, January 7-9

4:00 – 6:00

Monday, January 14

4:00 – 6:00

The auditions will be held on a first come, first served basis. Students must complete the attached application form (including references and essay) and **bring it with them** when they come.

Students will be asked to vocalize, sing demonstrated intervals, identify musical signs and symbols, sing the song “America, the Beautiful” (music is attached), and sightread an 8-measure melody.

Students and their parents will also be expected to verbally interview with Mrs. Foreman and Mrs. Shollmier.

Parkview Vocal Music Application Form

Name _____
Address _____
Phone _____ email _____
Current school _____ Grade level _____
Race _____ Gender _____
GPA (previous semester) _____ GPA (cumulative) _____

Vocal music experience (check all that apply)

_____ school choir (# of years _____)
_____ church choir
_____ private lessons (# of years _____)
_____ musical theatre (specify production _____)
_____ community chorus

Other music experience (check all that apply)

_____ piano lessons (# of years _____)
_____ band (# of years _____)
_____ orchestra (# of years _____)
_____ guitar

Honors and Awards (All-Region Choir, Contests, etc.)

List three references who can attest to your musical ability, commitment, and work ethic.

A. _____ Phone/email _____
Relationship to you? _____

B. _____ Phone/email _____
Relationship to you? _____

C. _____ Phone/email _____
Relationship to you? _____

Vocal Music Requirements/Exit Policy

1. Students will be enrolled in two music classes each semester.
2. Students must maintain a grade of *C* or higher in all vocal music classes.
3. Students must audition for All-Region choir each year and participate in all required performances.
4. Students must progress to a performance ensemble after completion of beginning choir. Students who have not progressed will be exited from Parkview.
5. Students must attend class based on LRSD policy.
6. Students must maintain a *GPA* of 2.0 each semester or attend SIP (Supplemental Instruction Program). Students who are not academically eligible to compete in AAA events such as All-Region Choir, Choral Performance Assessment, and Invitational Festival will be exited from Parkview.
7. Students may be exited from the music magnet program if they are suspended more than 2 times in a school year.

I have received a copy of the vocal music requirements/exit policy and have reviewed it with music department faculty.

Student signature _____

Parent signature _____

Faculty signature _____

O Beautiful for Spacious Skies

Katherine Lee Bates, 1904

Samuel Augustus Ward, 1882

$\text{♩} = 105$

The musical score is written in 4/4 time with a tempo of 105 beats per minute. It consists of three systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat). The first system contains the first three lines of lyrics. The second system contains the next three lines. The third system contains the final three lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain; For pur-ple mount-ain
2. O beau-ti-ful for he-roes proved In lib-er-at-ing strife, Who more than self their
3. O beau-ti-ful for pa-triot dream That sees be-yond the years Thine al-a-bas-ter

ma-jes-ties A-bove the fruit-ed plain! A-mer-i-ca! A-mer-i-ca! God
count-ry loved, And mer-cy more than life! A-mer-i-ca! A-mer-i-ca! May
ci-ties gleam, Un-dimmed by hu-man tears! A-mer-i-ca! A-mer-i-ca! God

shed His grace on thee, And crown thy good with bro-ther-hood, From sea to shin-ing sea.
God thy gold re-fine, Till all suc-cess be no-ble-ness, And ev-ery gain di-vine.
mend thine ev-ery flaw, Con-firm thy soul in self con-trol, Thy lib-er-ty in law.